

Four Rooms Designed Particularly For Use By Women

RABBIT FEVER NOW IN NEW ENGLAND AREA

Deadly Disease, Called Tularemia, Discovered By Death of Trapper

BOSTON, Mass., March — (UP)—The death of a Maine trapper from the rare and deadly disease known as tularemia, or rabbit fever, has given definite proof that the malady has spread to the New England states.

Massachusetts has revoked all outstanding permits which had been issued for the importation of hares and rabbits from Maine, and cancelled an order for several thousand white hares.

The importation of hares and rabbits into Massachusetts from Western states has been prohibited for many years and limit 1 to New England animals as it was thought that these were free from the disease.

Death Certificates Are Written In Victims' Blood

BUFFALO, N. Y., March — (UP)—The death certificates of Mr. and Mrs. Louis G. Rinker, who died of cyanide poisoning after fumigation of their home, were written in their own blood.

The blood was obtained from their bodies during an autopsy to determine the cause of death.

By writing the death certificates with the blood of the victims, Dr. Charles E. Long, medical examiner, explained he would "establish and perpetuate" his official findings at the autopsies.

Cyanide poisoning, he pointed out, has the effect of keeping the blood liquid, preventing coagulation and transforming the consistency so that it becomes a lasting chemical ink.

LOUNGE, DORMITORY FURNISHINGS TOLD

Color Generously Used In County Building

BY KITTE MITCHELL

In step with an era when the mandate "twelve good men and true" no longer bars women from jury service, the new Bay County building provides four rooms designed particularly and distinctively—for women's use.

There's a pleasant lounge room on the first floor, where there are comfortable chairs and couch, upholstered in oyster-white leather. There's a woman jury room where four shades of green combine in a color motif that is a boon to tired eyes. There's a woman jurors' dormitory on the third floor that provides beds, lockers, screens, and tiny bedside tables for six—and there's a stenographers' haven on the same floor, where chairs and couch are gay with checked slip covers. All are furnished and decorated artfully—in attractive color schemes.

Colors used strikingly in the woman jurors' room. The composition floor covering is in large squares of black and white; the rug is a dull shade of green with border stripes of black and white. The chandeliers, shaped like inverted parasols, are banded with chromium and modernistic flower-vase brackets, of chromium, decorate walls that combine two shades of green.

The furniture, low-backed and fashioned on severe straight lines, is upholstered in pale green and white leather; across the green leather davenport are scattered square pillows covered with white homespun. Lockers line one wall—and another row of lockers is in the woman jurors' dormitory, where beds, stands, and across are apple-green. There, too, the walls are peach.

Uses Frosted Glass

The stenographers' lounge room is finished in a bewitching shade which in daylight looks green; and by art'ool light is a delicate shade of blue. A rug in a dull shade of green is strikingly set off with a design of black blue, and orange and the walnut furniture is covered with a basket weave tapestry finely-checked with multi-hued squares. An overhead indirect light uses frosted glass.

The woman's lounge on the first floor—with walls of pink peach, stippled in silver—has American walnut chairs and davenport covered with a gray so pale it's almost white. The powder-table is wood nut; nearly is a mirror clear enough to betray the smallest dust-speck. The rug is an off-shade of rust, with conventional designs in green, red, and black. Lighting is provided by two tall hall-style lamps and great round chandeliers, of clear and frosted glass, with medallions of gold and silver.

A small hallway leads to the lounge room and it boasts two ample-sized clothes closets. It was designed in answer to a suggestion for its planning presented by the Inter-Club Council, at the initial suggestion of members of the Woman's Improvement club.

Her Handiwork Hangs In Supervisors' Room



FRANCES G. FITCH

ADDITIONAL CONTRACTOR SCHEDULE A NOUNCED

List Prepared By Architect Shows Who Did Work, Furnish Materials

(Continued from page 1)

Valley Roofing Co.
Marble work, Andres Stone and Marble Co., Milwaukee.
Terrazzo work, Grand Rapids Art, Terrazzo and Mosaic Co., Grand Rapids.
Gibibrator floors, Gibibrator Floors, Inc., Detroit.
Glass and glazing, Jennison Hardware Co., Bay City.
Painting and wood finishing, Douglas Dunn, Bay City.
Plumbing, heating, and ventilating work, W. Furich & Co., Electrical work, Modern Electric Co.
Electrical fixtures, Enterprise Electric Fixture Co., Cleveland, O.
Venetian blinds, Borrow Window Shade Works.
Chairs, costumers, davenport, Macey Co., Grand Rapids, through C. E. Rosenbury & Son.
Tables and desks, Stow & Davis Furniture Co., Grand Rapids, through John A. See Furniture Co.
Shelving, filing cases, and safe, Metal Office Furniture Co., Grand Rapids, through Theodore Krause.
Lounge room furniture, Mueller Furniture Co., Grand Rapids, through Bishop-Young Co.
Rest room furniture, Stickley Bros. Co., Grand Rapids, through C. E. Rosenbury & Son.
Rugs, Louis Utermann.
Main courtroom balcony, and supervisors' assembly room chairs, Stafford Johnson Co., Ionia through Fenske Business Equipment Co.
Other contractors on furnishings and accessories, Consumers Power Co., Alexander & Butterfield, Michigan Photo Co., J. A. Andrezejewski, Robert Rischman, Frances G. Fitch, H. G. Wendland & Co., Herman Hiss & Co., Mack's Book store, Grand Rapids, through Hunt Show Case Co., Edward Manassa, Jennison Hardware Co., Hurley Bros., the Democrat-Herald, Jerome Electric Co., D. E. Rhodes, H. H. Schultz, Schemm Printing Co., C. & J. Gregory, Harris Trucking Co., and P. Van Haaren & Sons.

ARTISTS' EXHIBIT OPENING FEATURE

Bay Studio Club Sponsors Display

In an exhibition room as efficiently academic as tan monks cloth can make it appear, the works of Saginaw Valley artists will be on display when the new county building is formally opened Saturday.

The display, which will include 75 pictures as well as sculpture and the blocks from which etchings and block-prints are made, is being presented by 15 members of the Bay City Studio club in lieu of their annual spring exhibit formerly held elsewhere.

Harold Foehl, Saginaw, club president, is showing an oil study of a Mexican drawing and eight pencil-portraits that are done delicately. Paul McCormick's pencil sketches, strong black-and-whites include two portraits, and three landscapes. Carl Amrhein's unusual subjects are motif for the six block-prints and the miniature that Dorothy Johnson is showing. Clean water color still life studies and a landscape are being displayed by Winifred Campbell. Both

Mr. and Mrs. Walter Reichle are exhibiting charcoal portraits. Interesting, too, are the portraits, marine scene, and life drawing entered by Mark Coomer; the eight landscapes that Douglas Dunn is proffering; the still life water colors that Herbert Byfield has executed in English style; the two oil landscapes and marine scene by Amber Parmenter; the landscapes and water colors that carry Mrs. Paul Haines' name; and the four oils with modern tendencies that Mitchell Baird is entering.

Frances Fitch is exhibiting a still life acid etching, a still life water color, and pencil sketches. Robert Rischman's sculpture pieces include a preliminary sketch for a garden figure, a girl's head, and a fantasy.

NEW MINERAL STRIKE IS SEEN FOR CANADA

Bishop In Great Slave Region Favorably Impressed After Inspecting Area

EDMONTON, Alta., March — (UP)—Another big mineral strike may be expected east of Great Slave

Lake, working quietly for some time, according to Bishop Breyhat, O. M. I.

Recently Bishop Breyhat inspected the Great Bear Lake deposits of radium-bearing pitchblende, rich silver ore, and other minerals, and declared he was most favorably impressed.

The formation of the area east of Great Slave Lake, he pointed out, was similar to that of the Great Bear Lake and also to the vastly rich Flin Flon region.

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YANK CIVIL WAR VET PAYS LEE TRIBUTE

G. A. R. Leader Calls Him Best General

PITTSFIELD, Mass. — (UP)—The greatest general the Civil war produced was Lee, in the opinion of a Union veteran who, at 86, has just been elevated to senior vice-commander-in-chief of the National G. A. R.

He is Edwin Hale Lincoln, Pittsfield, who has the mental and physical vigor and the zest for life of a man little more than half his years.

Of Lee he says:

"The purity of his life, his appealing personality, his dignity, his regard for his men, his sacrifice, his declaration that never again would he draw his sword except in defense of his native state—his whole experience continues to be invested with glamour as he works his magic and enshrines himself in the minds and hearts of men."

In September, 1862, when 14, Lincoln enlisted as a drummer boy. He served for nine months in the 18th army corps and wanted to re-enlist, but his father refused permission and sent him back to school.

\$25,000 Damage Suit Is Blamed On Black Cat

BUFFALO, N. Y. — (UP)—A black cat certainly was bad luck to Mrs. Rose Budin, New York City, and her brother, Nathan Halpern.

Supreme Court Justice George A. Larkin fixed responsibility for an automobile accident in which Mrs. Budin and her husband, who since has died, on the cat, in dismissing a damage suit for \$25,000 filed by the sister against the brother.

Halpern was driving the vehicle. The court decided that the black cat caused the accident by dashing in front of the moving automobile, exonerating Halpern.

Does Sculptures In Main Circuit Court



ROBERT L. RISCHMAN

U. S. Agriculture Body Will Paint Mosquitoes In Test

WASHINGTON — (UP)—The mosquito is going to have a new Easter suit.

The department of agriculture is starting the vogue. A color scheme for mosquitoes has been devised for department officials to determine how long they live, how far they travel, and other facts of their life.

The same method is used to paint mosquitoes as is employed in the coating of a new automobile. The color is sprayed, but dries shortly leaving the permanent shade desired.

Lincoln Once Gave Waitress Daguerreotype Of Himself

ATCHISON, Kan. — (UP)—A daguerreotype photograph of Abraham Lincoln, which the Civil war president took well enough to hand out himself, is in the possession of St. Benedict's college here. It came to the college as a gift from a Kansas City woman who waited on the president's table at a testimonial dinner and was rewarded with the likeness. It is about the size of a postage stamp.

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